

# Northwest Passage

Three Poetic Landscapes for SATB Chorus, Wind Quintet and String Quartet, or Piano

## 1. A Willow by the River

William Carlos Williams (1883–1963)  
Z. R. S., alt.

Z. Randall Stroepe (b. 1953)

Whimsical ♩ = 60

Piano

The piano introduction consists of three measures. The right hand features a rhythmic pattern of eighth notes with triplet markings. The dynamics are *p*, *mp*, and *mf*. The left hand has a simple bass line with a few notes and rests. Pedal markings are present: Ped. in the first measure, \* Ped. in the second, \* Ped. in the third, and \* in the fourth measure.

S  
A

4

*p* hmm

Measures 4-6. The vocal line (Soprano and Alto) begins with a long note on measure 4, marked *p* and *hmm*. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*.

S  
A

7

Measures 7-9. The vocal line continues with long notes. The piano accompaniment maintains the triplet eighth-note pattern. Dynamics include *p*.

S  
A

10 —

Pno.

*mp*

3 3 3 3

Detailed description: This system contains measures 10, 11, and 12. The Soprano part (S A) is mostly silent, with a fermata over the first measure. The Piano accompaniment (Pno.) features a rhythmic pattern of eighth-note triplets in the right hand and chords in the left hand. The dynamic is marked *mp*.

T  
B

13 *mp* *p* *pp*

It is a wil - low, wil - low, wil - low

Pno.

*pp*

3 3 3 3

Detailed description: This system contains measures 13, 14, and 15. The Tenor part (T B) has lyrics: "It is a wil - low, wil - low, wil - low". The dynamics are *mp*, *p*, and *pp*. The Piano accompaniment continues with the triplet pattern, with dynamics *pp*.

S  
A

16 *mp*

wil - low, wil - low

T  
B

*mp* *p* *pp* *mp*

when sum-mer's o - ver, o - ver, o - ver, wil - low, wil - low

Pno.

*mp* *p* *pp* *mp*

Detailed description: This system contains measures 16, 17, and 18. The Soprano part (S A) has lyrics: "wil - low, wil - low". The Tenor part (T B) has lyrics: "when sum-mer's o - ver, o - ver, o - ver, wil - low, wil - low". The dynamics for both vocal parts are *mp*, *p*, *pp*, and *mp*. The Piano accompaniment (Pno.) features a simple chordal accompaniment with dynamics *mp*, *p*, *pp*, and *mp*.

19 *mf* from which no leaf has fal - len, fal - len

S A ... by the riv - er

T B ... by the riv - er

Pno.

22 *mp* nor bit - ten by the sun turned *rit.*

S A

T B *mp* turned *rit.*

Pno. turned *rit.*

26 (♩ = ca. 44) *accel. poco a poco*

S A or - ange or crim - son.

T B or - ange or crim - son. *accel. poco a poco*

Pno. (♩ = ca. 44) *accel. poco a poco* *p*

30 (accel.)

S  
A

The

Pno.

*mp* *mf*

*Red.* \* *Red.* \*

32 *a tempo* (♩ = 60)

S  
A

leaves \_\_\_\_\_ cling, \_\_\_\_\_ cling \_\_\_\_\_

*a tempo* (♩ = 60)

Pno.

*mf*

34

S  
A

swing and grow \_\_\_\_\_ pal - er

T  
B

*mf*

and grow \_\_\_\_\_ pal - er, swing and grow \_\_\_\_\_ pal - er

Pno.



44

S  
A

leaves \_\_\_\_\_ cling, \_\_\_\_\_ cling \_\_\_\_\_

Pno. *mf*

46

S  
A

swing and grow \_\_\_\_\_ pal - er

T  
B

*mf*

And grow \_\_\_\_\_ pal - er, swing and grow \_\_\_\_\_ pal - er

Pno.

48

S  
A

*f*

o - ver, o - ver the swirl - ing wa - ters,

T  
B

*f*

o - ver, o - ver the swirl - ing wa - ters,

Pno.

51 *f*

S  
A  
o - ver, o - ver the swirl- ing wa - ters

T  
B  
o - ver, o - ver the swirl- ing wa - ters

Pno.

54 *mf*

S  
A  
of the riv - er.

T  
B  
of the riv - er.

Pno.

57 *p*

S  
A  
hmm

T  
B  
hmm

Pno.

*mp* *mf* *p*

*8<sup>va</sup>* *8<sup>vb</sup>*